



Ciclo Internacional de  
Cine Submarino de  
Donostia - San Sebastián

Donostiako  
Nazioarteko Itsaspeko  
Zinema Zikloa

San Sebastian  
International Underwater  
Film Festival

CICLO INTERNACIONAL DEL CINE SUBMARINO - CIF G20314357  
C/ Catalina Eleizegi, 44 bajo · 20009 · Donostia - San Sebastián (Gipuzkoa) · España (Spain)

 [info@cimasub.com](mailto:info@cimasub.com)

 [www.cimasub.com](http://www.cimasub.com)



## PARTICIPANT DATA

|                                         |                                |                                |
|-----------------------------------------|--------------------------------|--------------------------------|
| <b>MR./MRS.</b><br>Pier Nirandara       |                                | <b>YEAR OF BIRTH</b><br>1994   |
| <b>EMAIL</b><br>piernirandara@gmail.com | <b>TELEPHONE</b><br>3108737223 | <b>NATIONALITY</b><br>Thailand |

## GALLERY DATA

|                                             |
|---------------------------------------------|
| <b>CATEGORY</b><br>Gallery of 5 photographs |
|---------------------------------------------|

## REGULATIONS, PRIZES AND CONTEST RULES

*The participant described on the previous page accepts the following bases and regulations:*

### COMPETITION RULES CIMASUB 2024

The **48th edition** of the **CIMASUB, San Sebastián International Underwater Film Festival**, to be held on **21, 22 and 23 november 2024**, is organised by the **Subacuáticas Real Sociedad**, and aims to raise awareness of the underwater world, and raise awareness of respect and care for our seas and oceans, through the dissemination of audiovisual works. The competition for photography, short films and documentaries is announced with the following rules:

All works must be submitted using the participation form or use the FilmFreeway platform. **The deadline for submitting entries is 1 April to 15 September.**

The list of winners will be published in October. The results will be communicated by email, on our website [cimasub.com](https://cimasub.com), social networks and in the media.

# AUDIOVISUAL WORKS COMPETITION

## CATEGORIES:

- **DOCUMENTARIES, over 15 minutes long. Recommended maximum: 40 minutes.**
- **SHORT FILMS, up to 15 minutes long.**
  - **Videos with voice-over**
  - **Music videos (without voice-over)**

## WHAT IS VALUED:

- **The script:** Originality, theme, argument, narrative, plot, message, etc.... The judges will especially value the adaptation of the script to show the underwater wealth or denounce the delicate situation of our oceans.
- **Fauna and flora:** The quantity and variety of species that appear in the work, both fauna, flora and ecosystem of the area. Also the way in which they are integrated in the script and in the work.
- **Technique:** The editing and post-production, image quality, lighting and resources used. Variety of shots, integration in the script, cadence, rhythm and integration of music, voice-over or effects.
- **Overall impression and artistic value:** Effect on the viewer. The impact produced by the work will be valued.
- **Awareness-raising:** The work must show ecologically denouncing content, showing the difficult situation of our oceans and their inhabitants. If possible with a positive message showing solutions to this problem.

## REQUIREMENTS:

- The work should have a significant amount of underwater images or prominence of the sea.
- Only MP4 files with a maximum size of 15 Gb and a minimum resolution of 1920x1080 (FullHD) and a frame rate of 25 fps are supported.
- Each entrant may submit as many works as he/she wishes. To do so, the entry form must be completed and submitted once for each work submitted.
- A synopsis must accompany the work in order to be able to add the text in the programme and in the publications on our website and social networks.
- All works that are not voiced in Spanish must be accompanied by the script with the time code, for translation and subtitling. SRT format recommended.
- The works must be original works by the author or the production company.
- Works less than 2 years old are recommended. They will be better valued.
- Scenes that are suspected of mistreatment or manipulation of the species will not be allowed.

## PRIZES:

The winners who attend the awards ceremony in San Sebastian will receive a **Txapela and a Real Sociedad de Fútbol T-shirt.**

### DOCUMENTARIES (MORE THAN 15 MINUTES LONG. RECOMMENDED MAXIMUM: 40 MINUTES)

- **1st prize**, with gold rail + **REAL SOCIEDAD FUNDAZIOA Prize** of 1.000€ + **ONDINA Prize** (valued at 6.000€) Cruise in Indonesia + 50% discount for companion + Free Nitrox.
- **2nd prize**, with silver railing + 200€.
- **3rd prize**, with bronze rail + 100€.

### SHORT FILMS (UP TO 15 MINUTES LONG)

- **Videos with voice-over**
  - **1st prize for the best video with voice-over**, with golden handrail + **ONDINA Prize** (valued at 6.000€) Cruise in

Indonesia + 50% discount for accompanying person + free Nitrox.

- **2nd prize**, with silver banister + 200€.
- **3rd prize**, with bronze rail + 100€.

- **Music videos (without voice-over)**

- **1st prize for the best music video**, with a golden handrail + **FOOTAGE.FILM** Prize of 500€.
- **2nd prize**, with a silver banister + 200€.
- **3rd prize**, with bronze banister + 100€.

- **Special prizes:**

- **CANTÁBRICO**: Best work carried out in the Cantabrian Sea, with white railing + 300€.
- **ECOLOGICAL AWARENESS**: Best work with ecological denunciation, with white banister + 300€.
- **JOURNALISTIC WORK**: Best journalistic work, with white VASCO railing + 100€.
- **WOMAN VIDEOGRAPHER**: Best work by a woman, with white banister + 100€.
- **YOUNG PROMISE**: Best amateur work, with white railing + 100€.

# PHOTO COMPETITION

## WHAT IS VALUED:

- **Variety:** The variety of the 5 photographs in the gallery. In other words, the 5 photographs should be as different as possible from each other. The variety of species or subjects presented, the variety of techniques used, etc.
- **Technique:** The quality and style of all the photographs. Lighting, focus, filters, etc.
- **Style:** Aesthetics, creativity, originality, spectacularity and difficulty in taking the photographs.
- **Awareness:** That the gallery contains some photograph with ecological denunciation, showing the damage that the human species is causing to our oceans and their inhabitants.

## REQUIREMENTS:

- 5 photographs must be submitted for each gallery. Up to 3 galleries can be submitted, i.e. 3 entries per author. The entry form must be completed and submitted once for each gallery submitted.
- The photographs must be originals by the author.
- All photographic works must be of underwater motifs and/or taken underwater.
- They shall be submitted in JPEG format and in a minimum size of 10 Megapixels, recommended 20 Mp.
- Photographs less than 2 years old are recommended. They will be better valued.
- They must not have any kind of signature and/or identification.
- Scenes that are suspected of mistreatment or manipulation of the species will not be allowed.
- In the event of suspicion that any of the winning photographs may involve some kind of fraud, the jury reserves the right to ask the author for the RAW file for verification.

## PRIZES FOR THE BEST GALLERIES (COLLECTIONS OF 5 PHOTOGRAPHS):

The winners who attend the awards ceremony in San Sebastian will receive a **Txapela and a Real Sociedad de Fútbol T-shirt**.

- **1st prize**, with golden banister + 300€.
- **2nd prize**, with silver banister + 200€.
- **3rd prize**, with bronze railing + 100€.
- **Special prizes:**
  - **CANTÁBRICO:** Best gallery of the Cantabrian Sea, with white railing + 200€.
  - **ECOLOGICAL AWARENESS:** Award for the most awareness-raising photograph, with white railing + 200€.
  - **WOMAN PHOTOGRAPHER:** Best gallery by a woman, with white banister + 100€.
  - **YOUNG PROMISE:** Best amateur gallery, with white banister + 100€.

## RULES OF PROCEDURE

Enrolment in the competition will be final after receipt of the entry form or use the FilmFreeway platform.

The jury is sovereign in the awarding of prizes. The prizes may be modified according to the news provided by the sponsors of the event.

Entries considered by the jury to be advertising or of insufficient quality will not be accepted. If there are no entries of sufficient quality in any of the categories, these may be declared void and the corresponding prize will not be awarded. If several entries are submitted in the same category, as a general rule, the prize will be awarded to the best-placed entry. Those works with images already submitted in previous editions may subtract points from the final evaluation. If necessary, the winning authors will have to prove the authorship of their works at the request of the jury.

The jury reserves the right, but not the obligation, to award further prizes on the grounds of the quality or interest of the works submitted. These prizes will consist of a white handrail + the possibility, depending on the level provided, of a prize of up to €200. Special prizes are not compulsory, the jury reserves the right not to award them if it sees no reason to award them or if the works to be awarded one of the special prizes have already been awarded a higher prize.

For organisational reasons and with the aim of improving communication between the organisation and the participants, the latter will be automatically subscribed to the blog of our website [www.cimasub.com](http://www.cimasub.com) when they fill in the participation form, both on our website and on the Filmfreeway platform. In this way, they will receive all the latest news and updates of this edition of CIMASUB in the email address they have used to participate in the competition.

The organisers, in accordance with the rules established by copyright law, consider that the works presented at CIMASUB - Ciclo Internacional de Cine Submarino de Donostia - San Sebastián are free of any artistic property rights or any other rights that a third party may have. By virtue of their participation in CIMASUB, the authors undertake to guarantee to the organisers that the works presented are free of copyright. The responsibility for any claim that may be brought against the works submitted is solely and exclusively that of the authors. The organisers of CIMASUB can in no way be held responsible in case of dispute or litigation.

Participants authorise the duplication of their works in the CIMASUB archives and their use during the competition in Donostia-San Sebastián and in the different towns where our competition is held throughout the year, as well as being able to use them to promote CIMASUB and/or underwater, social and/or educational activities related to CIMASUB. Always quoting the author's name, but without giving rise to a royalty payment or compensation of any kind.

The jury's decisions are final. Participation in the CIMASUB - Donostia - San Sebastian International Underwater Film Festival implies acceptance of all the conditions set out in these Regulations.

The trophies and txapelas will be awarded to the winners attending the event on the last day at the closing gala. In the event of not attending the event, the trophy will be sent by post. The winners who visit us are invited to the two dinners that we will hold, if the situation allows it, during the event:

- Friday, intimate dinner for award winners and sponsors.
- Saturday, closing dinner for organisers, winners, guests, sponsors and institutions.

The prizes in products or services offered by the sponsors cannot be exchanged for their economic value.

In the event of cancellation of the event for reasons beyond the responsibility of the organisers and/or force majeure, or if any of the sponsors do not comply with the agreement established with the Ciclo Internacional de Cine Submarino, the prizes may be suspended. In the event of such a possibility, they may be postponed or replaced by others.

## DATA PROTECTION POLICY

In compliance with the provisions of Organic Law 15/1999, of 13 December, on the Protection of Personal Data, CIMASUB - International Underwater Film Series of Donostia - San Sebastian guarantees the security and confidentiality of the data provided herein.

In this way, it undertakes to comply with its obligation to maintain the secrecy of personal data and its duty to protect them and to adopt all necessary measures to prevent their alteration, loss, processing or unauthorised use. Therefore, this information will not be passed on to third parties.

You have the right to access, rectify, cancel and oppose the processing of your data, which you may exercise by sending a request to CIMASUB - Ciclo Internacional de Cine Submarino de Donostia - San Sebastián indicating the reference "data protection".