

## DATOS DEL PARTICIPANTE

|                                     |                                 |                                  |
|-------------------------------------|---------------------------------|----------------------------------|
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| <b>CO-AUTORES</b>                   |                                 |                                  |

## DATOS DE LA GALERÍA

|                                              |
|----------------------------------------------|
| <b>CATEGORÍA DE GALERÍA</b><br>General       |
| <b>CATEGORÍA</b><br>Galería de 5 fotografías |
| <b>AÑO DE REALIZACIÓN</b><br>2021            |

# REGLAMENTO, PREMIOS Y BASES DEL CONCURSO

*El participante descrito en la página anterior acepta las siguientes bases y reglamento:*

## COMPETITION RULES

### CIMASUB 2021

The **45th** edition of the **Donostia-San Sebastián International Underwater Film Series**, to be held on **18, 19 and 20 November 2021**, is organised by the Underwater Activities Section of the Royal Society of Football, and aims to raise awareness of the underwater world, and raise awareness of respect and care for our seas and oceans, through the dissemination of audiovisual works. The competition for photography, short films and documentaries is announced with the following rules:

All works [must be submitted using the participation form](#). The deadline for submitting entries is **15 June to 15 September**.

In order to participate in the competition, it is essential to send the [entry form](#) duly completed, reading the rules and regulations of the competition, which will be accepted without reservation in order to be able to take part in the competition.

The list of winners will be published in October. The results will be communicated by email, on our website [cimasub.com](http://cimasub.com), social networks and in the media.

## AUDIOVISUAL WORKS COMPETITION

### CATEGORIES:

- **DOCUMENTARIES, over 15 minutes long. Recommended maximum: 45 minutes.**
- **SHORT FILMS, up to 15 minutes long.**
  - **Videos with voice-over**
  - **Music videos (without voice-over)**

### WHAT IS VALUED:

- **The script:** Originality, theme, argument, narrative, plot, message, etc.... The judges will especially value the adaptation of the script to show the underwater wealth or to denounce the current delicate situation due to pollution and overfishing.
- **Fauna and flora:** The quantity and variety of species that appear in the work, both fauna, flora and ecosystem of the area. Also the way in which they are integrated in the script and in the work.
- **Technique:** The editing and post-production, image quality, lighting and resources used. Variety of shots, integration in the script, cadence, rhythm and integration of music, voice-over or effects.
- **Overall impression and artistic value:** Effect on the viewer. The impact produced by the work will be valued.
- **Awareness-raising:** The work must show ecologically denouncing content, showing the difficult situation of our oceans and their inhabitants. If possible with a positive message showing solutions to this problem.

### REQUIREMENTS:

- The audiovisual works must have a significant amount or prominence of underwater images.
- Only files in MP4 format with a maximum size of 15 Gb and a minimum resolution of 1920x1080 (FullHD) will be accepted.
- Each entrant may submit as many works as he/she wishes. To do so, the entry form must be completed and submitted once for each work submitted.
- A synopsis must accompany the work in order to be able to add the text in the programme and in the publications on our website and social networks.
- All works that are not voiced in Spanish must be accompanied by the script with the time code, for translation and subtitling.
- The works must be original works by the author or the production company.
- The works must be less than 2 years old.
- Scenes that are suspected of mistreatment or manipulation of the species will not be allowed.

### PRIZES:

#### DOCUMENTARIES (MORE THAN 15 MINUTES LONG)

##### **\*RECOMMENDED MAXIMUM: 45 MINUTES.**

- **1st prize**, with gold rail + Txapela + REAL SOCIEDAD FUNDAZIOA Prize of 1.000€ + ONDINA Prize (valued at 5.775€) Cruise in Indonesia + 50% discount for companion + Free Nitrox.
- **2nd prize**, with silver railing + 200€.
- **3rd prize**, with bronze rail + 100€.

## SHORT FILMS (UP TO 15 MINUTES LONG)

- **Videos with voice-over**
  - **1st prize for the best video with voice-over**, with golden handrail + Txapela + OCEANIC Prize (valued at 5.445€) Cruise in Indonesia + 50% discount for accompanying person + free Nitrox.
  - **2nd prize**, with silver banister + 200€.
  - **3rd prize**, with bronze rail + 100€.
- **Music videos (without voice-over)**
  - **1st prize for the best music video**, with a golden handrail + Txapela + 500€.
  - **2nd prize**, with a silver banister + 200€.
  - **3rd prize**, with bronze banister + 100€.
- **Special prizes:**
  - **CANTÁBRICO**: Best work carried out in the Cantabrian Sea, with white railing + Txapela + 400€.
  - **ECOLOGICAL AWARENESS**: Best work with ecological denunciation, with white banister + Txapela + 400€.
  - **JOURNALISTIC WORK**: Best journalistic work, with white VASCO railing + Txapela + 200€.
  - **WOMAN PHOTOGRAPHER**: Best work by a woman, with white banister.
  - **YOUNG PROMISE**: Best amateur work, with white railing.
- The jury reserves the right, but not the obligation, to award further prizes for any reason of quality or interest of the works presented. These prizes will consist of a white banister + Txapela + the possibility, depending on the level provided, of a €200 prize.

## PHOTO COMPETITION

### WHAT IS VALUED:

- **Variety**: The variety of the 5 photographs in the gallery. In other words, the 5 photographs should be as different as possible from each other. The variety of species or subjects presented, the variety of techniques used, etc.
- **Technique**: The quality and style of all the photographs. Lighting, focus, filters, etc.
- **Style**: Aesthetics, creativity, originality, spectacularity and difficulty in taking the photographs.
- **Awareness**: That the gallery contains some photograph with ecological denunciation, showing the damage that the human species is causing to our oceans and their inhabitants.

### REQUIREMENTS:

- 5 photographs must be submitted for each gallery. Up to 3 galleries can be submitted, i.e. 3 entries per author. The entry form must be completed and submitted once for each gallery submitted.
- The photographs must be originals by the author.
- All photographic works must be of underwater motifs and/or taken underwater.
- They shall be submitted in JPEG format and in a minimum size of 10 Megapixels, recommended 20 Mp.
- The photographs must be less than 2 years old.
- They must not have any kind of signature and/or identification.
- Scenes that are suspected of mistreatment or manipulation of the species will not be allowed.
- In the event of suspicion that any of the winning photographs may involve some kind of fraud, the jury reserves the right to ask the author for the RAW file for verification.

### PRIZES FOR THE BEST GALLERIES (COLLECTIONS OF 5 PHOTOGRAPHS):

- **1st prize**, with golden banister + Txapela + 300€.
- **2nd prize**, with silver banister + 200€.
- **3rd prize**, with bronze railing + 100€.
- **Special prizes:**
  - **CANTÁBRICO**: Best gallery of the Cantabrian Sea, with white railing + Txapela + 200€.
  - **ECOLOGICAL AWARENESS**: Best gallery with ecological denunciation, with white railing + Txapela + 200€.
  - **WOMAN PHOTOGRAPHER**: Best gallery by a woman, with white banister.
  - **YOUNG PROMISE**: Best amateur gallery, with white banister.

- The jury reserves the right, but not the obligation, to award further prizes for any reason of quality or interest of the works presented. These prizes will consist of a white banister + Txapela + the possibility, depending on the level provided, of a €200 prize.

## RULES OF PROCEDURE

Enrolment in the competition will be final after receipt of the [entry form](#).

The jury is sovereign in the awarding of prizes. The prizes may be modified according to the news provided by the sponsors of the event.

Entries considered by the jury to be advertising or of insufficient quality will not be accepted. If there are no works of sufficient quality in any of the categories, these may be declared void and the corresponding prize will not be awarded. If necessary, the winning authors will have to prove the authorship of their works at the request of the jury.

For organisational reasons and in order to improve communication between the organisation and the participants, the latter will be automatically subscribed to the blog on our website [www.cimasub.com](http://www.cimasub.com) when they fill in the participation form. In this way, they will receive all the latest news and updates on this edition of CIMASUB in the email address they have used to participate in the competition.

The organisers, in accordance with the rules established by copyright law, consider that the works presented at CIMASUB - Ciclo Internacional de Cine Submarino de Donostia - San Sebastián are free of any artistic property rights or any other rights that a third party may have. By virtue of their participation in CIMASUB, the authors undertake to guarantee to the organisers that the works presented are free of copyright. The responsibility for any claim that may be brought against the works submitted is solely and exclusively that of the authors. The organisers of CIMASUB can in no way be held responsible in case of dispute or litigation.

Participants authorise the duplication of their works in the CIMASUB archives and their use during the competition in Donostia-San Sebastián and in the different towns where our competition is held throughout the year, as well as being able to use them to promote CIMASUB and/or underwater, social and/or educational activities related to CIMASUB. Always quoting the author's name, but without giving rise to a royalty payment or compensation of any kind.

The jury's decisions are final. Participation in the CIMASUB - Donostia - San Sebastian International Underwater Film Festival implies acceptance of all the conditions set out in these Regulations.

The trophies and txapelas will be awarded to the winners attending the event on the last day at the closing gala. In the event of not attending the event, a digital diploma will be sent out certifying the prize received. The winners who visit us are invited to the two dinners that we will hold, if the situation allows it, during the event:

- **Friday**, intimate dinner for prize-winners and sponsors, held at Sociedad Gastronómica and served by members of the Underwater Activities Section of the Real Sociedad de Fútbol.
- **Saturday**, closing dinner in a Donostiarra restaurant for organisers, prize-winners, guests, sponsors and institutions.

The prizes in products or services offered by the sponsors cannot be exchanged for their economic value.

In the event of cancellation of the event for reasons beyond the responsibility of the organisers and/or force majeure, or if any of the sponsors do not comply with the agreement established with the Ciclo Internacional de Cine Submarino, the prizes may be suspended. In the event of such a possibility, they may be postponed or replaced by others.

## DATA PROTECTION POLICY

In compliance with the provisions of Organic Law 15/1999, of 13 December, on the Protection of Personal Data, CIMASUB - International Underwater Film Series of Donostia - San Sebastian guarantees the security and confidentiality of the data provided herein.

In this way, it undertakes to comply with its obligation to maintain the secrecy of personal data and its duty to protect them and to adopt all necessary measures to prevent their alteration, loss, processing or unauthorised use. Therefore, this information will not be passed on to third parties.

You have the right to access, rectify, cancel and oppose the processing of your data, which you may exercise by sending a request to CIMASUB - Ciclo Internacional de Cine Submarino de Donostia - San Sebastián indicating the reference "data protection".

2021-09-10