



cimasub

San Sebastian
International Underwater
Film Festival

Ciclo Internacional de
Cine Submarino de
Donostia-San Sebastián

2021 REPORT ON RESULTS

cimasub2021

Donostiako
Nazioarteko Itsaspeko
Zinema Zikloa

45

edizioa | edición

Ciclo Internacional de
Cine Submarino de
Donostia-San Sebastián

Sarrera doan
Entrada gratuita

18 # 19 # 20
AZAROA NOVIEMBRE

Antzoki Zaharra
Teatro Principal

🕒 19:00 - 20:50

Aquarium
🕒 12:00 - 13:30
Larunbata | 20 | Sábado

Argazkia/Fotografía: Tobias Friedrich
Ganador CIMSUB 2020ko irabazlea

a favor de
unicef
Siempre adelante

www.cimasub.com
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Futboleko Real Sociedad-aren
Itsaspeko Jardueren Saila
Sección de Actividades Subacuáticas
de la Real Sociedad de Fútbol

antolatzailea | organizador



EL DIARIO VASCO



patrocinadores



GOBIERNO VASCO



eraburlea | instituciones



laguntzaileak | colaboradores

01 INTRODUCTION

We are closing a magnificent year with a lot of activity. We would like to dedicate these lines to acknowledge all the people behind our event. We would like to send a special thanks to all the team that makes it possible to keep our International Underwater Film Series more alive than ever.

It is the work of many people, many volunteers, videographers, photographers, sponsors and collaborators. People who are passionate about our sea, who want to take care of it as it deserves and transmit a message of respect for all the oceans.

It has been a very special year thanks to all of you and the data motivate us to continue working. 8 cycles organised with nearly 6,000 people attending. 14 Txikiciclos with more than 1,700 children from 20 schools. Doubling the number of works received for the competition, coming from 16 different countries. 98 days of photographic exhibition in 5 different rooms, displaying 24 enlargements of the more than 350 photographs received in the competition. More than 25 prizes awarded to works of the highest level that captivate and thrill the public.

Having overcome the complications that the pandemic has caused for an event such as the International Underwater Film Series, we can make a very positive assessment of these last few years, as CIMASUB has exceeded all expectations in terms of audience, critics and works presented. This event is in better shape than ever, showing figures that no previous edition has ever achieved.



02 THE CIMASUB

The San Sebastian International Underwater Film Festival

Organised by the Underwater Activities Section of the Real Sociedad de Fútbol, it is an event that has been working since 1975 with the main objective of making the underwater world known and raising awareness of the respect and care of our seas and oceans through the dissemination of audiovisual works.

"When love for the sea can do anything"

This is the slogan that introduces the 45th edition of our competition. A very intense and exciting edition, with a lot of work behind it, carried out with passion and affection.

The competition

A competition that owes its prestige to its ability to attract passion, talent and an infinite love of the sea. It is reflected in the great works of underwater photographers and videographers from all over the world. Where the two faces of the planet are made known. On the one hand, the denunciation of the damage caused by human clumsiness, and on the other hand, the hopeful vision of the life and beauty that can be found in many underwater depths.

Screenings and exhibitions

CIMASUB is the channel of communication between the ambassadors of the sea, underwater photographers and videographers, and the thousands of people who visit the cinemas and exhibition halls where this international event is held every year. The aim is to continue working to ensure that it reaches as many places and people as possible.



The underwater Txikiciclo

This is an important pillar of our event. Captained by the Royal Society Foundation, it is an event aimed at children aged 10 to 12, which aims to educate them about respect for the sea and the environment. Enjoying the projection of short films related to the current situation of the sea and a talk focused on the problem of climate change.



03 THE DATA

PUBLIC

PUBLIC

5.639

people

1.705

children

PLACES

12

towns or
locations

22

screening
sessions

14

underwater
txikicycles

98

days of
exposure

FANS

28.000

visits to
cimasub.com

948

subscribers
cimasub.com

4.311

followers
social media

PARTICIPANTS

AWARDS

25

prizes
awarded

15.000

euros in
prizes

2

free
Indonesian
cruises

Courtesy of
SMY Ondina
and MY Oceanic
life on board cruises

WORKS

71

photo
galleries

39

short filmsx

6

documentaries

COUNTRIES

16

participating
countries

Spain
United States of
America
Canada
Australia
Argentina
Venezuela
Uruguay
Mexico
Germany
Italy
France
Russia
Bulgaria
Ukraine
Greece
Israel
...

04 MAKE IT POSSIBLE

Thank you for 45 editions of CIMASUB, for 45 years of dreams fulfilled and for 45 years of love and respect for the big blue.

Under the premise of rowing in the same direction, that of respect and love for the sea, every year new sponsors and collaborators join the CIMASUB family. This year we have had the honour of welcoming **Brai Kantauri**, **Bodegas Crusoe Treasure**, **Garbera Shopping Centre** and **Zarautz Town Council**.

Our thanks to all the team of Subacuáticas Real Sociedad who work all year round to make our competition possible. Thanks also to the judges, **Carlos Villoch**, **Carlos Minguell**, **José Luis González**, **Esteban Toré**, **Jesús Insausti**, **Verónica Mateos** and **Iker Zubillaga**, who every year carry out the difficult work of judging.

From the **Underwater Activities Section of the Real Sociedad de Fútbol**, as organisers, we would like to thank all the sponsors and collaborators who in one way or another make it possible each year for CIMASUB to see the light of day and make the dream of making this marvellous journey come true with the aim of transmitting and spreading a special sensitivity for our planet.



antolatzailea | organizador

babesleak | patrocinadores

erakundeak | instituciones

laguntzaileak | colaboradores

Ayuntamiento Udal

irun

Errenteriako Udal

ZARAUZKO UDALA

LASARTE-ORIA

DANOK KIDE

Hondarribiko Udal

REAL SOCIEDAD FUNDAZIOA

AQVARIVM

EL DIARIO VASCO

BRAI

CRUSOE TREASURE

Donostiako Nazioarteko Itsaspeko Zinema Zikloa

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Ciclo Internacional de Cine Submarino de Donostia-San Sebastián

05

OBJECTIVES AND DEVELOPMENTS



Work throughout the year to be in more places and bring the ecological awareness message to a greater number of people.



More ecological awareness message by awarding prizes and increasing its value in the evaluation of the works presented.



To create an increasingly attractive contest in all senses.

Attract more and higher quality entries by increasing and improving the prizes.

To attract more public loyalty, with a more attractive and higher quality proposal.

To attract prestigious people in the underwater image sector to our city.



To raise awareness of scuba diving and transmit the love of the sea by organising diving baptisms and activities related to the sea.



To join other projects to raise awareness and clean up the seabed.



06

ILLUSTRIOUS VISITORS

Bernard Delemotte, engineer, diving director, filmmaker and underwater cameraman, companion of commander **Jacques Cousteau** for twenty years on board the **Calypso**. He presented the **Francisco Pizarro Award** to the filmmaker **Jorge Candán** and his teammate and wife **Pilar Barros**, three-time world champions in underwater videos.

Daniel Aldaya, **Laura Madrueño**, **Silvia Jiménez** and **Álvaro Puerto**, gold in documentaries for "Rumbo al pasado" and best journalistic work for "Historia de un pecio". **Enrique Talledo**, silver in documentaries and best work on the Cantabrian Sea for "Cantábrico Salvaje".

In short films with voice-over, **Vicente Leal**, gold for "Fragile". **Víctor Sánchez**, silver for "Themba". **José Carlos Rando**, bronze for "Mediterráneo". **Alex del Olmo's** family, gold, silver and bronze for the best musical short films for "Berharap", "Triton Bay" and "Janji". **Héctor Ripollés** and **Lledó Bernat**, special mention from the jury for "El Mediterráneo". **Isaias Cruz**, best Cantabrian gallery. **Ramón Hernández Martín**, young promising artist prize .

We were accompanied at the awards ceremony by **Asier Olano**, president of Subacuáticas Real Sociedad, **Asier Oyarzabal** and **Ruth Morcillo** of Brai Kantauri, **Jaime Caballero** of the Asociación Siempre AdELAnte, **Javier Mendoza**, president of GUIF, **José Ignacio Espel**, president of Aquarium, **Rol Freeman** of Aolde Radio, **Enrique Rubio** and **Ángela Ollé** of Ondina and Oceanic, **Borja Saracho** of Crusoe Treasure and **Maite Azkoaga** of the Real Sociedad Foundation.



07 OUR PROPOSAL

An unforgettable journey through the most spectacular underwater depths of the planet, where you will also feel first-hand the most shocking images of the hard times our seas are going through due to the suffering we are causing them.

Three sessions of projections +INFO

Held on the 18th, 19th and 20th at the Teatro Principal in Donostia-San Sebastián. Twenty-seven short films and three documentaries were screened in one and a half hour sessions.

The txikiciclo as a family +INFO

With the aim of raising family awareness that it is in everyone's hands to help alleviate climate change and save our seas and oceans. Education is the solution. That is why we dedicate all our efforts to reach the youngest children.

The txikiciclo for schools +INFO

An important pillar of our event is the SUBMARINE TXIKICICLE for children, to whom we will leave a difficult legacy, and who, without a doubt, are the last hope, and will be the driving force behind the necessary change in environmental sensitivity.

Photographic exhibition +INFO

The aim is to have the Exhibition open for as many days and in as many places as possible throughout the year. 24 enlargements that transport us through the most spectacular and the most damaged underwater depths.



08 LIST OF WINNERS

We would like to thank all the participants who have sent in their entries for our 45th edition. You make it possible for CIMASUB to be a competition with an unbeatable variety and quality every year. Full of works that are highly valued by the public that visits us and that grows every year. We would also like to congratulate the winners, who have produced works of magnificent quality that we are proud to be able to present at CIMASUB.

Documentaries: 1º Rumbo al pasado, Daniel Aldaya. 2º Cantábrico Salvaje, Enrique Talledo. 3º Islas Canarias - Refugio de mantelinas, Felipe Ravina.

Short films with voice-over: 1º Fragile, Vicente Leal. 2nd Themba, Victor Sánchez. 3rd Mediterráneo, José Carlos Rando.

Musical Short Films: 1st Berharap, 2nd Triton Bay, 3rd Janji, Alex del Olmo and Lidia Martínez-Seara.

Special Awards: Francisco Pizarro Award: Jorge J. Candán. Wild Cantabrian, Enrique Talledo. Canary Islands - Refuge of mantelinas, Felipe Ravina. History of a shipwreck, Daniel Aldaya. Freaks, Julie Ouimet (Canada). Sebadales, Felipe Ravina.

Special Jury Mentions: Beacons of hope, Simone Piccoli (Italy). Sint Eustatius Statia, Franck Fougère (France). Mediterráneo, Hector Ripollés and Lledó Bernat. Underwater tours, Juan Raya Rodríguez.

Photography: 1st Nicholas Samaras (Greece). 2nd Rafael Fernández. 3rd Víctor Daniel Núñez. Isaías Cruz, Gaetano Gargiulo (Australia). Plamena Mileva (Bulgaria), Ramón Hernández Martín..

 +INFO [LIST OF WINNERS in *cimasub.com*](https://www.cimasub.com)


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09

THE CALENDAR OF THE YEAR

- 
LASARTE-ORIA - February
 3 sessions of screenings, 3 Txikiciclos and a photographic exhibition.
- 
HONDARRIBIA - March
 2 screenings.
- 
SAN SEBASTIÁN - TABAKALERA - March
 Conference on ecological awareness for the Catalina Erauso Art Club.
- 
ZARAUTZ - June
 3 sessions of projections and photographic exhibition.
- 
ERRETERIA - June
 3 sessions of projections and 2 Txikiciclos.
- 
ONDARROA - July
 1 session of projections in the eco-active museum boat Mater.
- 
SAN SEBASTIAN - GARBERA - September and October
 1 photographic exhibition.
- 
ZUMAIA - October
 1 session of projections, 1 Txikiciclo, and photographic exhibition.
- 
SAN SEBASTIAN - OKENDO CULTURE HOUSE - November
 Ecological awareness conference for the Helduen Hitza Association.
- 
SAN SEBASTIAN - TOPALEKU AIETE - November
 Ecological awareness conference for Helduen Hitza Association.
- 
SAN SEBASTIAN - CIMASUB 2021 - November
 3 sessions of screenings at the Teatro Principal. 6 Txikiciclos at the Aquarium.
- 
EIBAR - December
 3 sessions of screenings,
 2 Txikicycles and Photographic Exhibition.



10 OTHER ACTIVITIES



Diving baptisms

With the aim of raising awareness of the sport of scuba diving and giving rise to the birth of new divers and enthusiasts for the sea, we organised several days of diving baptisms. The boys and girls aged between 10 and 12 years old who won prizes in the competition held at the Txikiciclo in San Sebastian took part. The baptisms took place in the swimming pool of the Elorsoro Kiroldedia Sports Centre (BPXport Oiartzun) and were coordinated by the team from the diving school of the Underwater Activities Section of the Real Sociedad de Fútbol.



Awareness conferences

In this edition, we held several conferences related to underwater life and its protection. With the titles "The fish we eat and other animals" and "Diving among rubbish", these were given by our colleague Luis Martínez, diving instructor and nature lover, for two associations from San Sebastian; Catalina Erauso Art Club and the Helduen Hitza Association.



Cleaning the seabed

On the initiative of the group of volunteer divers from Subacuáticas Real Sociedad, several underwater cleaning days have been organised throughout the year. We have also been involved in other projects related to ecological awareness and the cleaning of our seas, such as the Zero Zabor Uretan and Plastifisharen Kostera projects led by the association Itsas Gela Elkartea (Mater Museoa).

11 MEDIA COVERAGE



We continue on an upward trend and every year the publicity value of our event grows thanks to the increased impact achieved in the media in the written press, radio, television and internet.

The collaborators, sponsors, institutions and town councils that participate in our event and with whom we share our love and passion for the marine world, value very positively the experience and the results achieved.



In this link you can see the list of many of the publications we have had on the internet, in relation to our contest.



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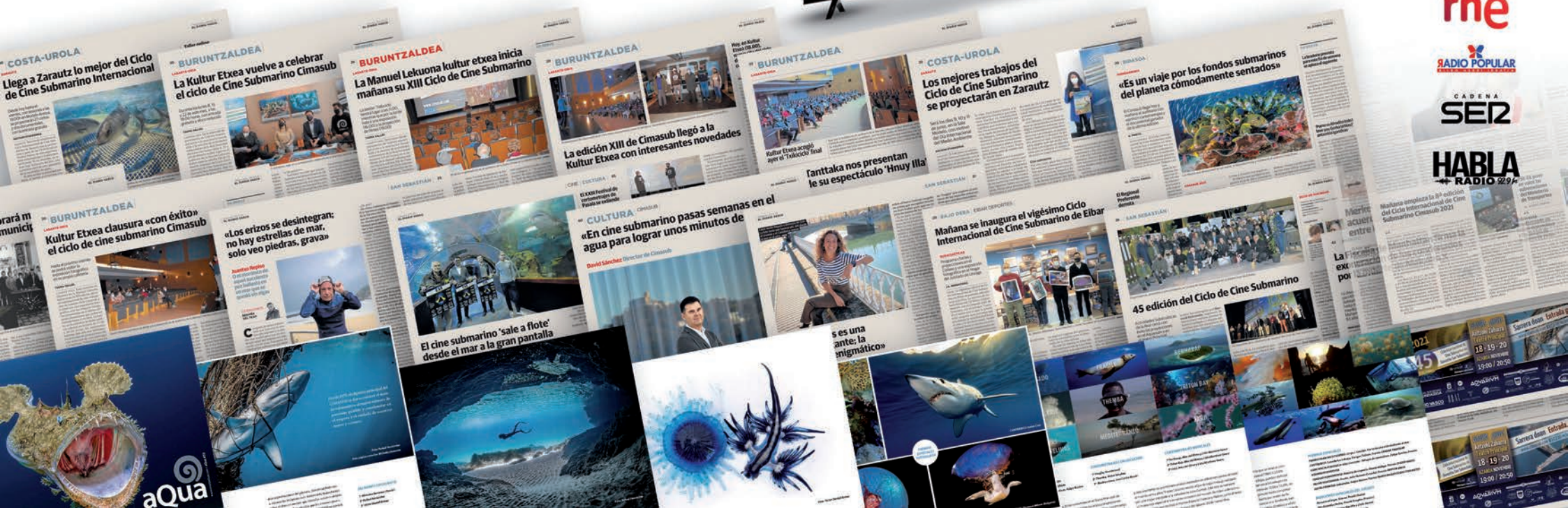
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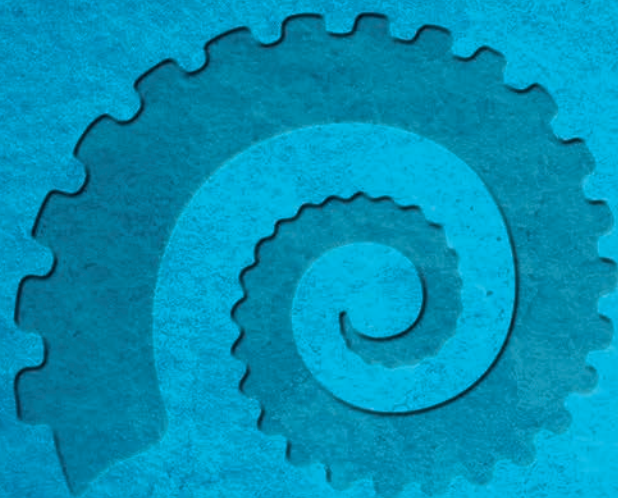
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