Photo: Rafael Fernández Caballero

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2022
REPORT ON RESULTS

Luc Rooman

01
INTRODUCTION

CIMASUB, or International Underwater Film Festival, is a non-profit association whose aim is **to raise awareness of the seabed and to transmit respect and love for it.**

It was founded in 1975 by **Subacuáticas de la Real Sociedad**, a group of divers who were passionate about the sea and underwater images. Over time, this competition has become **an event to raise awareness of the love and care of the sea.** Using a very attractive format for the public, such as film, **it shows all the beauty and biodiversity** hidden in our oceans and **shows the serious situation in which they find themselves due** to human behaviour and attitudes caused by climate change, marine pollution and overfishing.

Today, **after 46 editions**, **we have become the longest-running underwater film festival on the planet**. CIMASUB is a world reference in underwater film festivals, receiving short films and documentaries from all over the world. **More than 80 different countries** in the last edition. This makes us a unique opportunity to enjoy on the big screen **the best works in the sector**, both in terms of quality and in terms of awareness-raising and marine environmental education.

The association invests all its efforts in improving every year to achieve higher quality content, **increase its ability to raise public awareness, and have a presence in more places to reach more people.** All our activities focus on themes that help us to understand the importance of the sea and our close relationship with the environment, seeking to raise awareness, educate and involve people in the solution to the serious situation it is suffering.

Salvar Tenerife - Felipe Ravina

02
THE CIMASUB

The International Underwater Film Festival

CIMASUB is run by a team of professionals and volunteers who seek to spread their passion for the sea, with the aim of showing its beauty and delicacy in order to help its conservation.

In order to achieve this, we develop the following lines of action, which we explain below...

Underwater cinema sessions

Photographic exhibition

Underwater Txikiziklo

Cleanings, diving and conferences

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02.1
UNDERWATER CINEMA SESSIONS

We have offered **three sessions of approximately an hour and a half** with the winning works of the International Underwater Film Cycle of Donostia - San Sebastian. These include documentaries and short films that **show two sides of the same planet.**

On the one hand, increasingly, **the denouncement of the harsh reality** of the human attitude, which harms and damages entire ecosystems, expels or exterminates biodiversity.

And on the other hand, **the optimistic and hopeful vision of the light and colour** of the incredible universe that can still be found in some places on the planet, still healthy for the development of wildlife, which captivate and captivate the entire public.

The works that have been projected are...

- **Awareness-raising and sensitising.** Showing the suffering and mistreatment we are giving to our planet and presenting many new projects that promote its care and rehabilitation.
- **Attractive.** Enjoying the most incredible seabed of the best diving areas of the planet, including our Cantabrian Sea.
- **Didactic**. They teach about species, their way of life, how they reproduce, etc.

SEE PROMOTIONAL TRAILER

Mission Euridice - Marco y Andrea Spinelli

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02.2
PHOTOGRAPHIC EXHIBITION

Exhibition of the best photographs, presented to CIMASUB, which transport us to all the underwater depths of the world, showing us the most curious and striking species.

This year we have held 10 exhibitions, twice as many as last year. These have been open to the public for 522 days in total, with sometimes up to 3 exhibitions open at the same time in different locations.

It consists of 24 photographic enlargements of 70x90 cm. easily transportable in wooden boxes, so as not to generate waste.

Among the photographs that we have exhibited, there are mainly:

- Photographs with **ecological denunciation**, which show the damage that rubbish and plastic do to the aquatic environment.
- Photographs of the biodiversity of the **Cantabrian Sea**.
- Spectacular photographs of **striking species** in exotic places and in situations that are difficult to see on a regular basis

Iñaki Alcalde Ayerbe

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02.3
UNDERWATER TXIKIZIKLO

The aim of TXIKIZIKLO is to **educate our children to respect the sea and the environment.** Every day, primary school pupils enjoy a session lasting approximately one hour:

- **The projection of short films** related to the care of the sea and how we must act to protect it.
- **A talk, adapted to their age,** focused on the problem of climate change, marine pollution, and above all, on the solutions we have in our hands to tackle this serious situation. All of this will be presented by professionals from the marine/underwater world.

We provide educational material for schools, so that they can work on the subject in class before attending the event.

The aim is to raise awareness of the environmental situation and learn to develop healthy consumer attitudes of respect and care for the environment around them. To work on personal responsibility and making both personal and collective decisions in our daily lives, based on scientific knowledge, in order to minimise our impact on the planet.

All thanks to the joint organisation of our team, the Royal Society Foundation, the San Sebastian Aquarium and the town councils of the towns where we have held the event and the collaboration of Mater museoa and Gaea.

02.4
CLEANINGS, DIVING and CONFERENCES

Cleaning of the seabed

Coordinated with each town council, the group of volunteer divers have participated in **underwater clean-ups throughout the year.** We have also been involved in other projects to raise ecological awareness and clean up our seas, Zero Zabor Uretan and Plastifisharen Kostera led by Itsas Gela Elkartea (Mater Museoa).

Diving baptisms

With the aim of **raising awareness of the sport of scuba diving and giving rise to the birth of new divers and enthusiasts for the sea**, we have organised several days of diving baptisms, with the participation of children aged between 10 and 12 years old who have won prizes in the competition held at the Txikiziklo. The baptisms take place in the swimming pool for greater safety.

Awareness conferences

We have collaborated with different associations and town councils to give **conferences related to underwater life and its protection.** With the titles "The fish we eat and other animals" and "Diving among rubbish", we always take part whenever we are called upon to transmit this awareness-raising message.

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03
TOUR 2022

- **IRUN · January**
  4 sessions of screenings and Exhibition.
- **LASARTE-ORIA · February**
  3 screenings, 1 Txikiziklo and Photographic Exhibition.
- **HONDARRIBIA · March**
  3 screenings, 1 Txikiziklo and Photographic Exhibition.
- **DONOSTIA - TABAKALERA · May**
  Ecological awareness conference.
- **ERRENTERIA · May**
  3 screenings, 1 Txikiziklo and Photographic exhibition.
- **ZARAUTZ · June**
  3 screenings, 2 Txikiziklos and Photographic exhibition.
- **DEBA · June**
  3 screenings, 2 Txikiziklos and Photographic Exhibition.
- **BAKIO · July**
  1 open-air projection session.
- **BILBAO - MUSEO MARITIMO · July**
  1 screening session in the eco-active museum ship Mater.
- **AQUARIUM SAN SEBASTIÁN · August**
  1 session of screenings in the big week of San Sebastian.
- **ZUMAIA · October**
  1 session of projections, 1 Txikiciclo, and Photo exhibition.
- **GARBERA · November**
  1 photographic exhibition.
- **SAN SEBASTIAN – CIMASUB 2022 · November**
  3 sessions of projections, 5 Txikicicles and Photo exhibition.
- **EIBAR · December**
  3 sessions of projections, 2 Txikicycles and Photo exhibition.

04 RESULTS 2022

PUBLIC

ATTENDANTS

5.639 in 2021

9.035

people

1.705

2.156

children in Txikiziklo

PLACES

12

14

populations

22

30

projection sessions

14

16

Txikiziklos

98

522

days open in 10 exhibitions

FOLLOWERS

28.000

32.724

visits to cimasub.com

948

1.134

cimasub.com subscribers

4.311

5.131

followers social networks

PARTICIPANTS

AWARDS

25

28

prizes awarded

15.000

17.000

euros in prizes

2

free cruises in Indonesia

Courtesy of life on board cruises **SMY Ondina and MY Oceanic**

WORKS

116

254

participating entries

59

photo galleries

168

short films

27

documentaries

COUNTRIES

16

80

participating countries

United States
France
Turkey
India
Spain
Brazil
Iran
Egypt
Argentina
China
Italy
United Kingdom
Russian Federation
Mexico
Portugal
Ukraine
Germany
Greece
Iraq
Canada
Poland
Uzbekistan
Tunisia
Netherlands
Chile
Australia
Morocco
Korea
Colombia
Austria
Serbia
Malaysia
Indonesia
Andorra
Senegal
Paraguay
Norway
Kosovo
Georgia
Bangladesh
Taiwan
Switzerland
Sweden
Panama
Pakistan
Nigeria
Nepal
Kyrgyzstan
Israel
Ireland
Cuba
Croatia
Belgium
Armenia
Algeria
Albania
Venezuela
Uruguay
Syrian Arab Republic
Slovenia
Slovakia
Saudi Arabia
Romania
Philippines
Peru
New Zealand
Monaco
Martinique
Luxembourg
Lebanon
Latvia
Kazakhstan
Jordan
Japan
Hungary
Hong Kong
French Polynesia
Denmark
Czech Republic
Bulgaria
Belarus
Uzbekistan
Tunisia
Netherlands
Chile
Australia
Morocco
Korea
Colombia
Austria
Serbia
Malaysia
Indonesia
Andorra
Senegal
Paraguay
Norway
...

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05 OBJECTIVES

- **To hold our event in more towns and cities** and to bring the message of ecological awareness to a greater number of people.
- **More ecological awareness message** by awarding prizes and increasing its value in the valuation of the works presented.
- To create an **increasingly attractive contest** in all senses.
  - To attract more and higher quality entries by increasing and improving the prizes.
  - To increase the loyalty of the public, with a more attractive and higher quality proposal.
  - To attract prestigious people in the underwater image sector to our city.
- **To raise awareness of scuba diving and transmit the love of the sea** by organising diving baptisms and activities related to the sea.
- **To join other projects** to raise awareness and clean up the seabed.

Tom Shlesinger

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06
PALMARÉS

We would like to thank all the participants who make it possible for **CIMASUB** to be an event with a magnificent variety and quality every year.

DOCUMENTARIES: **Gold**, Salvar Tenerife, Felipe Ravina (Canary Islands). **Silver**, Sea of Legends, Pierangelo Pirak, Morgan Maugeri (Italy). **Bronze**, Mission Euridice, Marco y Andrea Spinelli (Italy).

SHORT FILMS: **Gold**, Malpelo: Mountain of Sharks, Kevin Mannens (USA). **Silver**, Tiger (Shark) King, Clayton Conn (USA). **Bronze**, What Makes Them Smile, John van Lent (The Netherlands).

MUSICAL SHORT FILMS: **Gold**, Give it a try, Víctor Sánchez Sayago (Catalonia). **Silver**, Reservas Marinas, Felipe Ravina Olivares (Canary Islands). **Bronze**, Galápagos, Olivier Bourgeois (Andorra).

SPECIAL AWARDS: **Francisco Pizarro Award:** Roge Blasco. Una visión diferente, Andoni Asenjo (Bizkaia). Salvar Tenerife, Felipe Ravina (Canary Islands). Two days in Paradise, Noémie Stroh (France). Under The Surface, Galang Wahyu Efesus (Indonesia).

SPECIAL MENTIONS: Into the Blue: The Wonders of The Coral Triangle, Robert Fonollosa (Spain). Once upon a time, Alfred Schaschl (Austria). Seasons in the Pacific Northwest, Juan Francisco Rodríguez (Chile). Canon C70 · Underwater Reel, Alex del Olmo y Lidia Martínez (Catalonia). Batangas Philippines, Jose Carlos Rando (Málaga). Beneath, Morgan Le Faucheur - Almo Films (France). Amor Plastónico, Jesús Manuel Martínez (Málaga). King of Sea, Stéphane Berla (France).

PHOTOGRAPHY: **Gold**, Luc Rooman (Belgium). **Silver**, Martin Broen (USA). **Bronze**, Tom Shlesinger (Israel). Iñaki Alcalde Ayerbe (Gipuzkoa), Aldo Gustavo Galante (Argentina), Plamena Mileva (Bulgaria).

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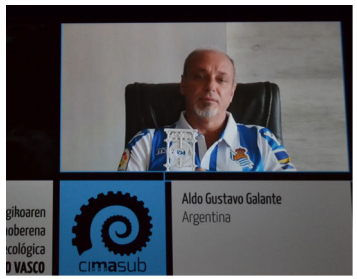


07
ILLUSTRIOUS VISITORS

The Donostia-San Sebastián railing, in the form of a trophy, reached their hands. At this year's awards gala, we were fortunate to be able to count on the presence of internationally renowned professionals in underwater photography and video:

Felipe Ravina (Canary Islands) gold in documentaries and ecological awareness award for "Salvar Tenerife" and silver in short music films for "Reservas Marinas. **Morgan Maugeri (Italy)** silver in documentaries for "Sea of legends". **Olivier Bourgeois (Andorra)** bronze in music shorts for "Galápagos". **Andoni Asenjo (Bizkaia)** best Cantabrian work for "A different vision".

Special Jury Mentions: **Alex del Olmo (Catalonia)** for "Canon C70 Underwater Reef" and the documentary "Into the Blue: The Wonders of The Coral Triangle". **Andrea Ozuljevich (Chile)** for "Seasons in the Pacific Northwest". **José Carlos Rando Lara (Málaga)** for "Batangas Philippines". **Frank Corvery of Almo Films (France)** for "Beneath". **Jesús Manuel Martínez Guerrero (Málaga)** for "Amor Plastónico".

Plamena Mileva (Bulgaria) best photographer and **Iñaki Alcalde Ayerbe (Gipuzkoa)** best Cantabrian photographer. And we had the honour of having **Roge Blasco** honoured for his entire career with the **Francisco Pizarro Special Award**.

We were accompanied at the awards ceremony by **Asier Olano** president of Subacuáticas Real Sociedad, **Ruth Morcillo** manager of Brai Kantauri, **Jaime Caballero** president of the Asociación Siempre AdELAnte, **Javier Mendoza** president of GUIF, **José Ignacio Espel** president of Aquarium, **Rol Freeman** of Aolde Radio, **Enrique Rubio** of Ondina and Oceanic, **Harkaitz Millán**, **José Miguel Beltrán** film director of Donostia Kultura and **Ainara Muga** of Real Sociedad Fundazioa.

08
MAKE IT POSSIBLE

Thank you for 46 editions of the International Underwater Film Festival.

We would like to thank all the **sponsors and collaborators** who make it possible for this underwater film festival to become a reality every year, and to be able to make this fantastic journey to the most beautiful underwater depths with the aim of transmitting and spreading a special sensitivity for our seas and oceans.

Thanks also to the increasing number of **entities and town councils of different localities** that trust in us to transmit this message of awareness towards the care of the environment.

From the board of directors, our thanks to all the team of **Subacuáticas Real Sociedad** who work all year round to make our competition possible. Thanks also to the judges, **Carlos Villoch, Carlos Minguell, Esteban Toré, Jesús Insausti, Verónica Mateos and Iker Zubillaga**, who every year carry out the difficult work of judging.

antolatzailea | organizador

babesleak | patrocinadores

erakundeak | instituciones

laguntzaileak | colaboradores

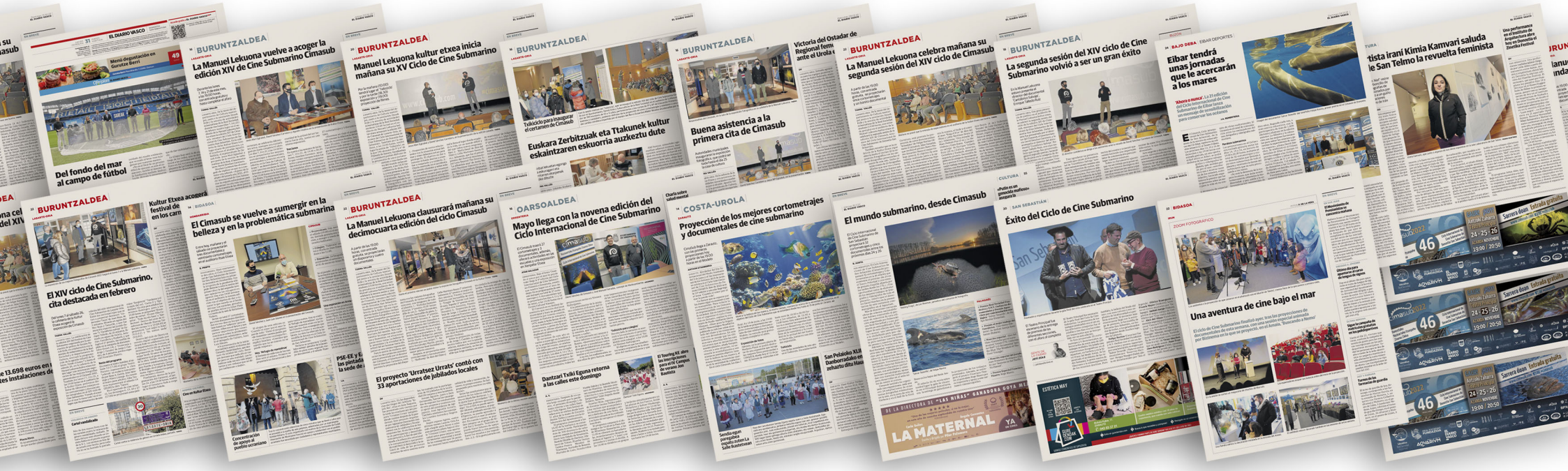
09
MEDIA COVERAGE

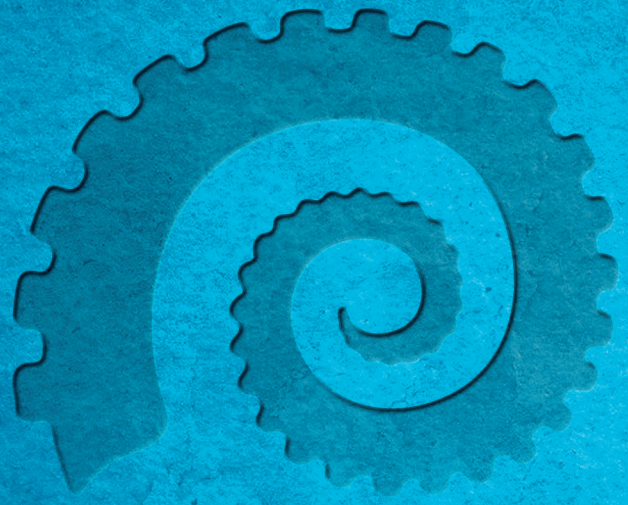
We continue on an upward trend. Every year the publicity value of our event grows thanks to the increased impact achieved in the media, both in the written press and on radio, television and the Internet.

The collaborators, sponsors, institutions and town councils that participate in our event and with whom we share our love and passion for the marine world, value very positively the experience and the results achieved.

+INFO ***In this link you can see the list of many of the publications we have had on the internet, in relation to our contest.***

AOLDE RADIO · euskadi irratia · CADENA COPE · onda vasca · rne · RADIO POPULAR · CADENA SER · HABLA RADIO 92.9





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Donostiako Nazioarteko Itsaspeko Zinema Zikloa

Ciclo Internacional de Cine Submarino de Donostia-San Sebastián